

Nesting Mice Pot

KP1019

Doc Holliday Colors Products:

DH01 Daffodil, DH08 Black, DH09 Real Brown, DH16 Flaxon, DH24 Terra-Cotta, DH21 Sand, DH25 Toast, DH29 White, DH33 Deep Beige, DH37 Cream, DH38 Grass Green, DH42 Dark Grey, DH51 Mauve, DH95 Olive, DH133 Cappuccino, SP14 Antique-It

BC=Base Coat, WB=Wet Brush, CL=Corner Load, HL=Highlight

1. On bisque, Glaze inside with Colors For Earth CSP01 Clear Glaze or color of choice and fire as directed.
2. BC outside of the pot with DH24 Terra-Cotta, BC the scene area with DH08 Black,
3. Wet brush the smooth areas of Terra-Cotta area on pot with Rust.
 - a. When dry antique that same area of the pot with a 50/50 mix of White and Antique-It and wipe back.
 - b. CL the edges of the pot (bottom, under top rim and around the scene) with the Leather Brown
 - c. WB the moss areas (on top of the Terra-cotta) with Grass Green, add Olive and HL here and there. Add Daffodil and WB smaller brighter highlight areas on top of the Olive.
4. WB the entire area of the scene with Real Brown, add Cappuccino and HL the dirt here and there, and all raised roots and the larger rock edges protruding under the straw at the bottom of the scene. Add Sand and HL the dirt here and there again to give more contrast.
5. WB the larger rock at the bottom of the scene with this same light shade still in your brush from the dirt.
6. Add white and HL edges of roots to brighten slightly.
7. WB the straw area with Flaxon, add Cream and highlight just the edges. CL around the mice on the surface of the straw and at the bottom edge of the straw with Grass Green. Mix a medium wash of Daffodil and apply the tips of the straw on top of some of the cream here and there to brighten.
8. WB the nuts with Toast.
9. WB the mice with a mix of Deep Beige and Dark Grey, add White and HL the edges of ears, mouth, cheeks and under body areas. Mix a medium wash of Mauve, and apply to the insides of the ears. Using a liner, paint the iris of the eyes with Real Brown and paint the pupils, nose, mouth, toenails and eye lid lines with Black, add a tiny dot of White in each pupil for Highlights
10. CL around everything with Black to define all detail.
11. Spray with Matte sealer being careful not to spray over inside glazed surface.