

Burrowing Chipmunk Pot

KP1020

Doc Holliday Colors Products:

DH01 Daffodil, DH08 Black, DH09 Real Brown, DH12 Leather Brown, DH19 Light Grey, DH21 Sand, DH24 Terra-Cotta, DH25 Toast, DH26 Lexington Green, DH27 Midnight Blue, DH28 Rust, DH29 White, DH38 Grass Green, DH41 Willow Green, DH45 Shadow Green, DH95 Olive, DH112 Whispering Violet, DH133 Cappuccino, DH134 Tuscan Rose, SP14 Antique-It

BC=Base Coat, WB=Wet Brush, CL=Corner Load, HL=Highlight

1. On bisque, Glaze inside with Colors For Earth CSP01 Clear Glaze or color of choice and fire as directed.
2. BC outside of the pot with Terra-Cotta, BC the scene area with Black,
3. Wet brush the smooth areas of Terra-Cotta area on pot with Rust.
 - a. When dry antique that same area of the pot with a 50/50 mix of White and Antique-It and wipe back.
 - b. CL the edges of the pot (bottom, under top rim and around the scene) with the Leather Brown
 - c. WB the moss areas (on top of the Terra-cotta) with Grass Green, add Olive and HL here and there. Add Daffodil and WB smaller brighter highlight areas on top of the Olive.
4. WB the inside area of the scene, all but the leaves and flowers with Real Brown,
5. Add Leather Brown and WB the top half of the acorn on the bottom right. Using liner with Black paint cross hatch lines on the top of the acorn.
6. Add Real Brown back into brush and swipe on paper to remove the reddish shade, then add Cappuccino and HL the dirt here and there to accent detail, add Sand and WB the sticks and nuts (including bottom half of right acorn). CL around the edges of the nuts with Toast.
7. Clean brush and load with Cappuccino and WB squirrel, add Sand and HL on cheek and hip and tuft or fur at the neckline to brighten. Then add White and WB highlights on the edge of the cheek, hip, ear, tail and toes. CL around the squirrel with Real Brown to deepen edges and define. Using liner with Black paint in a lash line on the squirrel's eye.
8. WB little rocks with Light Grey.
9. WB leaves with Lexington Green, add Willow Green to HL edges and occasionally add in Daffodil to brighten some tips. CL edges and detail of all leaves with Shadow Green.
10. WB flowers with Whispering Violet add Tuscan Rose and go over top area of flowers again to brighten. Swirl a wash of Midnight Blue in the center of each flower, when dry, add a tiny dot of Daffodil to very center.
11. CL around everything to define detail with Black
12. Spray with Matte sealer being careful not to spray over inside glazed surface.