

## Free Jesus with Deer (Jesus in the Wilderness)

### Doc Holliday DH1314

Doc Holliday Products: Black DH08, White DH29, Light Gray DH19, Dark Gray DH42, Real Brown DH09, Toast DH25, Lexington Green DH26, Grass Green DH38, Flaxon Yellow DH16, Deep Beige DH33, Medium Brown DH18, Cream DH37

Matte Spray SP8 Doc's Gold Glitz Glitter and Gloss-it

PaintStik Colors: (Oil Sticks) Titanium White, Ivory Black, Burnt Umber, Asphaltum, Phthalo Green, Azo Yellow, BC=Base Coat,

WB=Wet Brush, CL=Corner Load, HL=Highlight

1. BC Cream DH37 on Gown
2. BC Soft Brown DH34 on Jesus' skin
3. BC Deep Beige DH 33 on Sandal
4. Antique all the above with Soft Brown Antique AT05. Wipe back again to remove streaks and excess with rag slightly dampened with Mineral Spirits.
5. BC Real Brown DH09 on His hair and beard.
6. ANT Hair & Beard with Black Brown Antique AT02.
7. BC all else with Black DH08
8. -Using a #12 taklon shader, WB the Deer with Real Brown. Add Toast and blend, and go over the deer again. Add White (or start with clean brush to get brush as white as possible) and WB the underbody of the deer including belly, under the tail, inside legs and slightly up the front of the chest, starting at nose, go under the chin and half way down the neck. HL the edges of the inside ears and just above the upper eyelids.
9. -Using a #12 or smaller taklon shader, WB the rabbits with Dark Gray, add White and HL above the eyes, the edges of the inside ears, and slightly on the outside edges as well, HL the mouth and under the chin, jaw and down the chest. HL under the bellies.
10. -Using a #12 Taklon shader, WB the rocks with Light Gray.
11. -Using a #12 Taklon shader, WB the foliage with Lexington Green, Add Grass Green and HL the foliage and WB all the grass area. Add Flaxon Yellow and HL the tips of the leaves on the foliage and lightly on the edge of the grass line (around the base area).
12. -Using a #10 or smaller Taklon brush, CL the crevices on the rabbits, deer, foliage and the rocks slightly with Black, to give definition and depth. (all Corner loading can be substituted with comparable color oil stick and softly shaded in crevices – it will not be as crisp and sharp, but will create the depth needed)
13. -Using a #10 or smaller Taklon brush, CL the edges and definition in the skin with Toast.
14. -Using a #10 or smaller Taklon brush, CL the gown with Deep Beige in the crevices and folds.
15. -Using #5 or smaller round or square dry brush, apply Asphaltum and Burnt Umber to the body of the deer to shade the brown areas. Place the

- Asphaltum right next to the white areas on the deer and slightly overlap the white at the edges. Use the Asphaltum to create golden brown highlights on the raised areas, such as shoulders and hips. Use the Burnt Umber to soften the rest of the brown areas.
16. Apply the Burnt Umber or the Asphaltum to the edges of the white on the rabbit bodies, slightly overlapping, just like you did on the deer in Step 8.
  17. Mix Black and White oil sticks together to get a medium gray shade to match the rabbit fur and place this sparingly on the gray areas on the rabbits to soften fur.
  18. Using a clean stiffer brush, place White Oil Stick on all the white areas of the deer and rabbits to soften the crevices and gently pull white up into brown or gray areas of the body to blend the two areas of the body together.
  19. Using a clean stiffer brush, Apply Phthalo Green Oil Stick to the deep crevices of the foliage and tips of the grass for darker shading. White the majority of the green from your brush and add Azo Yellow Oil Stick, and apply to the tips to the tips of the leaves and the front edge of the grass, over the yellow wet brushed highlights.
  20. Using a liner, paint the all eyes with acrylics: Cream for the Whites of the eyes, Real Brown for the iris of the animals and Medium Brown for iris of Jesus, black for the pupils and lashes, and a tiny dot of White for highlight in the edge of pupil. Paint noses of rabbits and nostrils of deer and fine line in all animal mouths with black acrylic.
  21. Using a liner, paint the eyebrows on Jesus with Real Brown. With a detail brush, paint lips with leather brown. Using a soft floppy sable brush, blush cheeks with a rose or rust colored chalk or oil stick.
  22. Spray with Matte Spray.
  23. Apply very fine multi colored glitter to Jesus' gown just to add a sparkle
  24. Apply a fine line of Gold glitter around collar line and cuffs of gown.

Addendum: Since this packet was created Doc Holliday Colors now has a line of glitters, be sure to add Gold Glitz glitter and Gloss it to your material list. There are instructions on my Facebook page (type "glitter" in search tool to find post) for mixing the glitter with Gloss-it to use as a paint on product.