

# FALL PUMPKIN SUN CATCHER

Design, technique and pattern by Shelley Long, Colors for Earth staff artist.

## Material List:

2 pieces of 96 clear cut 5X6" (top glass cut slightly larger)  
 1 piece High Temp 17 gauge fusing Wire cut 7 1/4"  
 Fall Colors For Earth Glass Color Kit  
 GO-331 Black Outline (with black bent tip)  
 GM-300 Glass Medium  
 DB101 Detailing Black  
 Taklon liner brush  
 Paint Pod or Paint Well  
 Alcohol/Glass Cleaner

1. Clean glass with rubbing alcohol or your choice of glass cleaner.
2. Place top (slightly larger piece of glass) on top of pattern lining up with borders.
3. Trace pattern using **GO-331 Outline Black** with black bent tip, (do not trace veins in leaves or detail lines on pumpkin) allow to dry. Keep bottle moving quickly to keep lines thin and consistent but be sure they are solid black, not thin and cloudy.
4. Mix a small amount of each color in kit with medium in paint pod or paint well, until the consistency of Elmer's Glue/Heavy Cream, or a tad thinner.
5. Paint in the following areas with the color listed using a liner. Do not brush the color on, puddle it on and then use a push and pull stroke until the area all have the same solid consistency being sure to apply the color completely border to border so no light can be seen through when held above a light source. Try to avoid getting color on top of your outline.

Top Corners are split in half, the inside halves are **G332 Deep Cranberry**, The outside halves **G357 Teal**. Pumpkin is **G318 Pumpkin**. Stem is **G386 Burnt Sienna**.

6. The following areas are painted with a two color blend. Apply the first color listed using the picture for placement reference. Quickly apply the second color while the first is still wet and then clean your brush and blot on towel. Tap your clean damp brush on the dividing line between the two wet colors with the point of your brush pointing to the outside edge of the area and the heel of the brush always in the center. Gently keep tapping the brush moving and continue moving the brush along that dividing line when you see that the two colors now look blended or have a feathered detail, whichever you prefer for the area.

**5 - Small Oval Leaves:** One leaf at a time, apply **G362 Laurel Green** to one half of the leaf, (can do some half top to bottom or side to side). Apply **G324 Yellow Ochre** to the other half. Quickly clean brush and tap to blend as described above. I prefer to tap a little more on these leaves to blend.

**4 of the Pumpkin Vine Leaves (Yellow Edge):** One leaf at a time, apply **G362 Laurel Green** to the base and up the center of the leaves slightly jetting out as the leaf shape jets out to points, leave 1/4 of the leaf free of color around the edge. Apply **G324 Yellow Ochre** to the border. Quickly clean brush and tap to blend as described above. I prefer to tap a little less on these leaves to feather.

**2 of the Pumpkin Vine Leaves:** Flood in 2 of the large leaves solid with **G362 Laurel Green**.

**2—Large Three Color Blend Leaves:** Flood in the first color listed using the picture for placement reference. Quickly apply the second and third colors while the first is still wet and then clean your brush and blot on towel. Tap as you would in the above 2 color blend being sure all colors are blended or feathered together where they meet. One leaf at a time, apply **G357 Teal** to the base and up the center of the leaves slightly jetting out as the leaf shape jets out to points, leave 1/4 of the leaf free of color around the edge. Flood **G337 New Bright Violet** and the border at the top of the leaf working down each side. Apply **G332 Deep Cranberry** to the border on the bottom area of the leaf. Quickly clean brush and tap to blend as described above. I prefer to tap a little less on these leaves to feather.



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- Paint in the veins on the leaves and lines on the pumpkin using a liner loaded with **DB101 Detailing Black** slightly thinned with water. Do not go over your strokes repeatedly as the moisture will pull off the glass color below. Allow top glass to dry. Refer to pattern for detail lines.
  - Flip glass over and flood in **BA5039 BubbleART Plum** to the top border area between the two corners. Be sure that when you look straight down through the glass you can still see just the edge of the black outline bordering the area. When you come to an overlapping leaf in the border paint around it, taking the bubble paint right up the edge of the black outline of the leaf. Don't worry about the vines.
- Repeat the same process with **BA5003 BubbleART Aqua** on the left border. Allow to dry.
- Place your wire (arched for hanging) evenly placed on top of the bottom glass. When you place the top glass on the ends of the wire should be hidden under the outside painted corner squares.
- Now place the top glass centered on top of the bottom. BubbleART needs 2 pieces of glass to create the bubbles so that is why you have the 2nd piece of glass.
- Carefully Place on thin fire paper and fire to full fuse

## Recommended Firing Schedule:

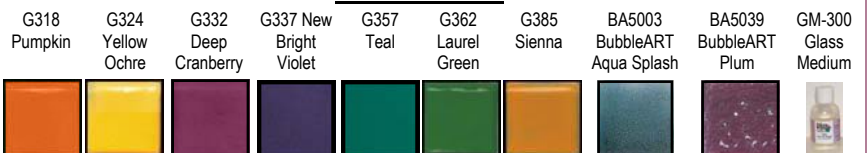
Segment	Rate	Temp.	Hold
1	350	1125	90
2	100	1250	40
3	100	1300	20
4	600	1420	20
5	Full	900	60
6	100	750	20



This is what the back would look like if you flipped your glass over. But you would see your design on other side.



## Fall Glass Kit





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*Shelley Long*